



KADUL

with Ryka Ali

THE PERFORMER

Ryka Ali's heritage stems from the Wuthathi tribe of Shellburne Bay, Cape York and from the Torres Strait Islands. A winner in the Young, Black and Deadly Talent Quest (2003) he is a very proud ambassador for Australia's Indigenous youth. Ryka has performed at various festivals and cultural showcases around the world. Most recently he has been working with his grandmother Cindy, presenting Indigenous workshops in schools throughout Australia.

Ryka has released a self-titled CD featuring hip-hop/urban sounds combined with the didgeridoo.

COMMENTS AND REVIEWS

"Excellent – engaged and included all the children. The music stories and humour were fantastic."

[Kirinari Early Childhood Centre](#)

"Great. The children smiled, participated and laughed throughout."

[KU Bradfield Park Child Care Centre](#)

"They were kept entertained the whole time. The older children were all keen to participate and they were able to follow the movements well. Ryka was very friendly and the children responded well. His grandmother was also very friendly and very entertaining and the children enjoyed all aspects of the performance. I particularly liked the way Ryka applied the ochre to his face and arms in front of the children – it was very child appropriate. It reinforced what the children had been learning about Indigenous culture. They learnt a lot of new words, songs and dances."

[Rainbow Cottage Early Childhood Centre](#)

The children loved this performance. All were completely engrossed for the entire show. The children enjoyed participating as a group and on the stage. Content and props were excellent. The performers spoke to the children in a way that involved them immediately and held their attention. Very age appropriate."

[Narrabeen Community Kindy](#)

THE PERFORMANCE

Pre-Primary: For the littlies, Ryka tailors a delightful program which includes both Aboriginal and Torres Strait Island cultures – songs and dances focusing on Australian unique animals such as the kangaroo and emu and also Torres Strait play-dances and of course the didgeridoo! The show is entertaining, educational and participation is greatly encouraged.

SUITABILITY:	Kindergarten / Childcare
DURATION:	40 minutes
MINIMUM PER SESSION:	\$385 (Includes GST)
MAX AUDIENCE PER SESS:	45 children
ABOVE 45 CHILDREN:	\$5.50 per child (Maximum 75)
REQUIREMENTS:	Microphone, access to power