



COMMENTS & REVIEWS

"They loved it, & they learned. Best Aboriginal performance we've ever had!"

Sylvania Public School

"My students just loved the performance, especially the dancing. It was a great insight into Aboriginal culture & traditions. Very entertaining. There was never a dull moment. Great Work!"

Orchard Hills Public School

"Students were engaged & enthusiastic! The performers had a lovely way of creating energy within the students (positive energy that is!). Loved the interactive dancing! The students were excited & full of energy to A: go up on stage or B: watch their friends. Students learnt things they didn't know."

St Francis Xavier High School

"All students were attentive & enjoyed the performance. They participated enthusiastically. Both Ryka & his grandmother were friendly, happy people who passed this feeling onto the students during this performance."

Summer Hill Public School

KADUL with Ryka Ali

Ryka's heritage stems from the Yidinji clans of Cairns, the Kuku Yalanji clans of Mossman & the Torres Strait Islands. A winner in the Young, Black & Deadly Talent Quest (2003) he is a proud ambassador for Australia's Indigenous youth. Working since he was 12 both with his family & solo Ryka has performed his presentations in schools, festivals & cultural events throughout Australia & the world.

PERFORMANCE 1: The Torres Strait islands.



Years K-6: Beginning with the Torres Strait Islands, Ryka will perform an introductory dance then talk about the flag. The show includes participatory dances with students & also explorations of various instruments, artifacts & costumes specific to the Islands. Ryka will then introduce the Aboriginal culture, 'painting up' with ochre (along with student volunteers) & explaining its importance & the significance of the designs. Ryka will perform & teach native dances for audience participation ending with a demonstration of the didgeridoo.

Years 7-12: Similar to the above, & on request Ryka will also give a short demonstration of the didgeridoo & the amazing sound he has created, including the more modern sounds of the DJ & beat-boxing tailored for the male youths.

PERFORMANCE 2: The Mythology of the Yidinji & Kuku Yalanji.



Years K-10: Ryka presents the legends of his family clans through song, dance, didgeridoo & smoking ceremony. The students participate in the dance of the great cassowary Gindaja. They learn how his feathers turn black (here's a hint; he gets stuck in the mud), they are cleansed of negative thoughts and feelings through a smoking ceremony & feel the happiness of the Naroo - 'shake a leg dance' - which celebrates the lifting of our spirits. Afterwards they feel the joy of the hunt with (weather & space permitting) a demonstration of boomerang throwing.

An interactive celebration of aboriginal mythology.

SUITABILITY: Foundation (K) -12

DURATION: 55 minutes.

PER STUDENT INC GST: \$7.15

MINIMUM PER SESSION: \$715 (if less than 100 students).

REQUIREMENTS: Microphone + access to power.