



A PRIMARY SCHOOLS OPERA INCURSION



OPERA PETITES' BRAND NEW SHOW FOR 2026

OPERA PETITES BRINGS THE MAGIC OF OPERA INTO YOUR SCHOOL WITH A SHOW ALLOWING STUDENTS FROM PRE-K TO GRADE 6 TO LAUGH, SING, & LEAN IN WITH WIDE-EYED CURIOSITY. THIS ISN'T SIT-STILL-AND-WATCH OPERA. IT'S AN ENERGETIC, INTERACTIVE PERFORMANCE WHERE STUDENTS ASK QUESTIONS, JUMP INTO THE ACTION, & EVEN COME FORWARD TO BE PART OF THE STORY.

PERFORMED BY PROFESSIONAL OPERA SINGERS FROM THE SYDNEY OPERA HOUSE, THE EXPERIENCE TRANSPORTS STUDENTS INTO A WORLD OF BUMBLING BUFFOONS, SWOONING SORCERY, & MYSTICAL CREATURES.

IN A BRAND NEW PROGRAM FOR 2026, WE FEATURE SCENES FROM BELOVED OPERAS: DIE FLEDERMAUS, THE MAGIC FLUTE, THE HILARIOUS CAT DUET "MEOW" BY ROSSINI, ROMEO AND JULIETTE, & MANY MORE.

AFTER THE RAVE REVIEWS OF 2025, THIS YEAR BRINGS MORE COSTUMES, MORE PROPS & MORE PERCUSSIVE ELEMENTS THAT STUDENTS CAN USE THEMSELVES WITH AN EVEN BIGGER FOCUS ON THE FUN, COMEDIC HEART OF OPERA.

PERFECT FOR YEARS K—6 (INCLUSIVE)

- \$11 PER STUDENT. MINIMUM COST FOR 150 STUDENTS OR LESS: \$1650.
- AVAILABLE TERMS 2, 3 & 4.



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THE PROGRAM SHOWCASES A RANGE OF VOICE TYPES, MOODS & THEATRICAL ELEMENTS AND IS IDEAL FOR BOTH THOSE STUDYING OR TEACHING MUSIC AND THEATRE AND THOSE WHO SIMPLY LOVE LIVE PERFORMANCE.

RESOURCE MATERIAL IS PROVIDED: THIS INCLUDES A LIST OF SONGS, VIDEOS, MUSICAL SHEETS, BASIC STORYLINES AND STUDENT WORKSHEETS THAT ALLOW BOTH PREPARATORY AND POST-PERFORMANCE USE IN THE CLASSROOM.

CURRICULUM AREA'S COVERED

- NSW MUSIC SYLLABUS. K-6. ALL AREAS.
- DRAMA SYLLABUS. K-6. LIVE PERFORMANCE AND THEATRE. CREATING & EXPLORING CHARACTERS. STORYLINES AND SONGS (MONOLOGUES). MOVEMENT AND BLOCKING IN THEATRE. THEATRE CURATION AND COMPILATION.
- ENGLISH SYLLABUS K-6. EXPLORING STORIES. MONOLOGUES AND SONG-WRITING IN PERFORMANCE. USE OF LANGUAGE IN THEATRE.

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